

CHINED VI – The Social Implications of Genre in Historical News Language

21-23 June 2017

This is the sixth international conference on historical news discourse (CHINED).

21 June Informal gathering and meal 19.00

22 June 9.00 Registration and welcome

Keynote 1 9.30 – 10.30

Susan Fitzmaurice “Reading the signs of the times: seeking meaning in historical news genres”

How keyness (from corpus linguistics) aids the investigation of the concerns of discourse communities working in periodicals such as the *Review* at the beginning of the eighteenth century and how this compares with the ways in which concept modelling enables us to discover the key discursive concepts that are alive in 'news' or public discourse, as reflected in some of the Thomason Tracts from the 17th century.

10.30 – 11.00 Coffee

11.00 – 12.30 Session One

The Orient and the Exotic

Minyao Tang (University of Sheffield) China in the financial press

Roberta Facchinetti and Valerio Fidenzi (University of Verona, Italy)

“A country which none of us completely understand”: The Economist’s viewpoint on China between 1800 and 1900

Nicholas Brownlees, (University of Florence) Tracking down the popularisation of exploration

Oksana Anossova (RUDN University, Russia) Romantic Essay as a genre in British and Russian periodicals of the epoch

12.30 – 13.30 Lunch

13.30 – 14.45 Session Two

Outsider Discourses

Elisabetta Cecconi, (University of Florence) Trial Proceedings recast as news discourse in eighteenth-century British Newspapers.

Birte Bös (Duisburg) Elements of crime – Representations of verbal misconduct in The Illustrated Police News

Isabel Ermida (Minho, Portugal) Representing Motherhood in Early 20th-century Newspapers: Forms and Mechanisms of Anti-feminist Discourse

14.45 – 15.00 mini break

15.00 – 16.15 Session Three

War: Civil, Mutinous and Other

Laura Skouvig (University of Copenhagen) Stories of war: broadsides, ballads and newspapers in Copenhagen in 1801 and 1807

Carla Baptista (FCSH-UNL) First World War press coverage in Portugal: the birth of war reporting genre

Christina Samson (University of Florence) “The whole of Bengal is in revolt”... A corpus based analysis of letters from the Cawnpore mutiny (India)

Keynote 2 16.15 – 17.15

Marcel Broersma (Groningen)

“Genre Confusions. Exploring "genre" in Anglo-American and European Journalism”

Conference evening meal at Zizzi's 19.30 to late-ish

23 June Keynote 3 9.00 – 10.00

Collen Cotter (Queen Mary London)

“Telling tales: ‘Fake news’ - then and now”

10.00 – 11.30 Session 3

Genre and Representations of Everyday Life

Michael Farrelly (University of Hull) 'Owner, Controller, Producer, Consumer: social and economic class in news media representations of the nationalisation of the British gas industry'

Christopher Shoop-Worrall (University of Sheffield) "Know your Audience": The Working-Class Reader in the early Labour Press

Jorge Pedro Sousa (University Fernando Pessoa, Oporto, Portugal; CIC Digital, Lisbon, Portugal) Mediators of news watching - wood engravers and graphic news reporting in Portuguese illustrated magazines in the late 19th century

Frank Harbers & Marcel Broersma (Centre for Media and Journalism Studies, University of Groningen) Studying the historical development of journalism's modal forms of expression: Automating genre classification of historical newspaper articles

Coffee 11.30 – 12.00

12.00 – 13.30 Session 4

Early Genre

Mairi McLaughlin (University of California, Berkeley) Style and Genre in the Early French Press

Rebecca Hasler (University of St Andrews) 'to satisfie the Readers expectations': Forming Genre and Guiding Interpretation in the News from Ireland Pamphlets (1608)

Marcus Nevitt (University of Sheffield) Andrew Marvell, Verse Satire, and the Genres of News

Carmen Espejo and Francisco Baena (University of Seville, Spain) The discourse of gazettes and the emergence of public opinion in seventeenth-century Europe

13.30 – 14.30 Lunch

14.30 – 15.30

Closing comments and CHINED announcements

19.30 onwards additional meal for anyone staying in Sheffield after the conference

