

CHINED 8

Augsburg, June 16-17, 2022

Programme

Thursday

Time	Presenter / Paper
9:15	<i>Opening</i>
9:30-10:00	Baptista: Power and ideological struggles during counter revolutionary times: the coverage of the 25 November 1975 coup in the Portuguese Press
10:00-10:30	Dooley & Boerio: "Revolutionary News: reporting civil unrest in 1640s London and Naples"
10:30-11:00	Iamartino: "Fire is opened, a breach made,... Rome is taken": the <i>Porta Pia</i> episode in the London Press
11:00-11:30	<i>coffee break</i>
11:30-12:30	Taylor: Speaking to the present: Contemporary resonance of historical news discourse
	<i>lunch break</i>
14:00-14:30	Ermida: Runaway Wives: Representing Husband Desertion by Wives in the Victorian Press
14:30-15:00	Guzzetti: Suffragettes, ladies, and working women: a corpus linguistic investigation of social and gender ideologies in the British feminist press (1894-1914)
15:00-15:30	Włodarczyk: Metacommunication on feminitives in late nineteenth-and early twentieth century popular press in partitioned Poland
	<i>coffee break</i>
16:00-16:30	Mazzi: "Nothing for Ireland but the Repeal...": Political mobilisation and ideology in the Irish press of the early 1840s
16:30-17:00	Claridge: Representing Ireland and the Irish in the British press in the ZEN
17:00-17:30	Simões: Exercises in newswriting and storytelling: manipulating the press at the service of a higher ideology in Sayers' <i>Have His Carcase</i> (1932)

Time	Presenter / Paper
9:00-9:30	Martini: Language and ideology. The representation of the Armenian Question in Letters to the Editor of <i>The Times</i> (1914-1926)
9:30-10:00	Brownlees: The role, language and ideological content of print letters in <i>The Orphan Reviv'd or Powell's Weekly Journal</i> (1718-120)
10:00-10:30 ONLINE	Samson: Inducing sympathies and antipathies. A corpus assisted analysis of letters from the 1857-58 Indian uprisings in the press

	<i>coffee break</i>
11:00-12:00	McEnery: Family, Politics and Media: Gladstone during the Midlothian campaign, 1879-1880
	<i>lunch break</i>
14:00-14:30 ONLINE	Bös: Between indignation and amusement: Expressions of emotive stance in Victorian crime reports
14:30-15:00 ONLINE	Cecconi: The shaping of nationalism in 18 th -century American newspapers related to the Revolution (1764-1783): a corpus-based analysis of pronouns and possessive adjectives
15:00-15:30	Ferro: "Some general remarks on the French Nation": France and Francophobia in the <i>Universal Magazine of Knowledge and Pleasure</i> and the <i>London Evening Post</i> (1740-1764)
	<i>coffee break</i>
16:00-16:30 ONLINE	Mantovani: Publicly debating language in the 18 th century: the <i>Spectators</i> in Italian-, German- and English-speaking areas
16:30-17:00	Sturiale: Writing accents in 19 th -century British newspapers: prestige, stigma and linguistic change
17:00-17:30	Sanchez Roura: "For sale, a Bible written in fine paper": marketization of religious instruction
17:30	<i>closing of conference</i>